

EVIDENCE, OR MOON IMMIGRANTS
by Lisa Grunberger

Synopsis: A sparse set, suggestive of a moon-scape, finds a family transported to a new place. Are they adventurers, refugees, immigrants? Everything is slightly off-kilter as the world as they knew it yesterday has been radically disrupted. The Father shares a newly discovered memory; the daughter reveals a secret; the mother has undergone an ineffable transformation as she attempts, with difficulty, to comfort her daughter.

The Father's whimsical creation of clocks/time provides a kind of evidence of what? The persistence of imagination, of memory, of creation, in the midst of suffering.

These characters have been stripped, physically, existentially and they tell stories through each other, passed each other. Then they are shot.

CHARACTERS

Laura - 35ish woman
Richard - 75ish man
Ruth - 70ish woman

SETTING Desolate Moon-like Atmosphere

Time Tomorrow.

The characters are naked but for their underwear, jewelry, and accessories.

Richard wears a plain worn white t-shirt, a fancy Rolex watch. He sports worn striped baggy boxers and wears brown socks with slippers. He also wears an eye-loop, that he plays with, and puts on and off throughout the show, as he tinkers with the imaginary clock.

Ruth wears a worn white girdle and an old-fashioned bra. She has a diamond ring, chipped mauve nail-polish and

cheap worn pink slippers. She also has an old-fashioned shawl she wears over her shoulders. She also wears reading glasses around her neck with a funky chain.

Laura, wears an athletic turquoise sports bra and matching panties. She wears many bangled bracelets. She could have a navel piercing and a peace sign lotus flower tattoo on her back.

Author's Note:

The Naomi Julia was the last immigrant ship dispatched by the New Zionist Organization to reach its destination. On September 1, the day war broke out, the 4000-ton immigrant vessel Naomi Julia left Sulina in Rumania with 1130 immigrants aboard. Nineteen days later it was intercepted off the coast of Lebanon by British aircraft. Eventually, the Mandatory Government agreed to bring the immigrants ashore and they were transferred to the Sarafand detention camp. A month later they were all released.